



CITY OF WOODBURN

File No: _____

Economic Development Department
270 Montgomery Street • Woodburn, Oregon 97071
Phone: 503-981-6319 • Website: www.woodburn-or.us

PUBLIC ARTS AND MURAL APPLICATION (Reference Ordinance No: 2555)

General Information

Project Location:	
Property Owner:	Applicant:
Mailing Address:	Mailing Address:
Telephone:	Telephone:
E-mail:	E-mail:

Required Attachments

- Illustration(s) of the public art or mural - with dimensions.
- Illustration(s) reflecting the scale of public art or mural on the property - with dimensions.
- Description of the public art or mural, what it represents, and the materials proposed for use.
- Statement regarding applicants ability to complete the Project.
- Narrative reflecting compliance with each of the selection criteria.
- Easement Agreement (only required for proposed projects sited on non-city-owned property)
- Maintenance plan for the life of the public art or mural
- Timeline for project installation and completion

Certification

I hereby declare that as the applicant or property owner, I have read the foregoing application and know the contents to be true.

Owner _____ Applicant _____

Print Name _____ Print Name _____

Date _____ Date _____

Public Arts and Mural Selection Criteria

The Woodburn Public Arts and Mural Committee shall consider and apply the following selection criteria in selecting and acquiring Public Art and Public Murals:

1. Strength of artist's concept for, and originality of, proposed public art or mural.
2. Demonstrated craftsmanship and experience of the artist.
3. Demonstrated quality and enduring value of the public art or mural.
4. Whether the artwork factors in historical, geographical, and/or cultural features of the community.
5. Site Selection Considerations:
 - a. Appropriateness of scale of the public art or mural to the location on which the proposed art or mural will be installed;
 - b. Appropriateness of the scale of the public art or mural to the surrounding neighborhood;
 - c. Architectural, geographical, socio-cultural and/or historical relevance of the Public Art or Public Mural to the site;
 - d. Whether the proposed public art or mural will be located on a single family dwelling, duplex, or multi-family dwelling; as used in this subsection, single family dwellings, duplexes, or multi-family dwellings does not include mixed-use buildings which contain a single family dwelling, duplex, or multi-family dwellings;
 - e. Whether the proposed public art or mural will be located in a manner that is visible to the public;
6. General support/advocacy for the public art or mural from the property owner/user, surrounding neighborhood, adjacent businesses, and arts community;
7. Ability to complete the proposed public art or mural;
8. Whether the proposed public art or mural will contain electrical components, which generally will not be approved unless specially used in the design and/or placement of the art, including flashing or sequential lighting any automated method that causes movement or periodic changes in the appearance, image, or message of the public art or mural; and
9. The responsibility for maintenance of the public art or mural, including any extraordinary operations or maintenance costs associated with the public art or mural.